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5-8 PM - NEWS. I assembled in final form my application for a substitute position at the CAHS, which I will hand deliver tomorrow morning. Also I put together the article on North Church Street - which is largely made up of a letter that Cy Grosvenor wrote me. At about 7:15 PM, Job came by and brought a loaf of zucchini bread that his grandmother made for me; also enclosed were some tomatoes that Job's aunt grew on Salem Mountain. John's grandmother called me about 5 PM that I would know some zucchini bread was on the way. Job was on his way to roller skating and wanted to borrow \$20. A day or so ago -- after we had seen Mini Mulloon and I was sure that the job was John's -- I told John that if he would like an "advance" against his first check that that could be arranged. He knew what I meant and he knew I was sincere and so he took me up on my offer and it was all very easy. Off he went to roller skating and said in departing that he would probably stop by 1:30 P.M. on his way home from skating at about 10 PM. It is now 11:20 and no Job. Something came up -- which is very understandable. After Job went off to skating, I telephoned his grandmother and thanked her for the zucchini bread and the tomatoes. She was very pleased by my call. She spoke very frankly about Job and said that after John Peter Bohner died that Job was so upset that he got physically sick for a while. Throwing up and such. It also markedly affected his performance in school: a major traumatic experience. John's grandmother is so frank that she can sometimes be un-nerving. She told me that she repeatedly tells John that he must follow my advice and lead and that he must do so because I will never let him down or fail him. Such obligation. Such honesty. At 8 PM I went to the BBC Comm Pac meeting and that was very easy. Jeanie Pierson McDonough is the fourth coordinator for the program. On Sunday I will make a 4-5 minute statement in the Comm Pac program, and I will do so during the 11 AM service. I have two Comm Pac letters that I must write next week: that should not be too difficult. No meeting was over about 9:30-9:45, and I was back here shortly thereafter. Listened to the Glenn Gould piano transcription of the "Prelude to Werstinger" and also "Dawn" and "Seigneur's Rhine Journey" and "No Seignior Edyll" -- very beautiful. Joe Pascoe called. All is set for my visit to the history department tomorrow at CAHS. No seven teachers have been told and are very pleased. Frank Wade will be the subject of an "action" shot. I will meet Joe Pascoe at 9:25 AM in the office.